



Garden Grove Unified School District
Office of Secondary Education
Department of 7-12 Instruction

**English Language
Development
Curriculum & Pacing Guide**

Grades 7-12

ELD Curriculum & Pacing Guides

Introduction

Background & Rationale

The new Curriculum and Pacing Guides were developed by English Language Development consultants which met in Spring of 2008. The new Curriculum and Pacing Guides for English Language Development courses were created to provide alignment within and across schools in order to maximize student performance on curriculum-embedded and state assessments, and enhance common planning opportunities for teachers. The guides are aligned with our district-adopted Hampton Brown High Point program and reflect differentiation opportunities for all types of learners.

Organization

For purposes of vertical articulation and for those teaching multiple ELD levels, levels A, B, and C have been included in this packet. ELD 1P teachers should follow the pacing established for English Language Arts 1P. Each ELD level contains an at-a-glance document for each year and quarter. The yearly pacing is provided to ensure that the minimum course of study most relevant to CST preparation is provided prior to testing.

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ELD Level A Quarter at a Glance Pacing

		Quarter 1 Sep. 4- Nov. 7	
	Theme 1	Theme 2	
Text Selection	“Discovery” “Question?”	“Could I Ask You a	“Many Kinds of Smart” “Art Smart”
Reading	-Related words -Use new words in context		”Many People Many Intelligences”
Word Analysis, Fluency, and Systematic Vocabulary Development			-Cause & effect -Use new words in context -Word choice-more colorful verbs and adjectives
RComp & Lit Analysis & Response	-Classify ideas -Write sentences -Make comparisons		-Make & confirm predictions -Cause & effect
Writing	-Mind Map		-Descriptive poetry/paragraph -Writing as a process- pre write, draft, revise, edit, proof-read, publish -Mind map -5 W’s chart
Strategies & Applications			
Written Conventions (Grammar)	-Present tense verbs -Use verbs -Use character traits -Adjectives -Questions		-Present tense verbs -Articles -Nouns -Subject verb agreement
Listening & Speaking	-Describe people -Ask and answer questions		-Give information -Describe things
Summative Assessment	Selection Test: “Discovery” Quarter 1 Benchmark: Unit 1 Test	Selection Tests: “Many People Many intelligences”, “Could I Ask You a Question?” and “Art Smart”	
* This chart represents the minimum course of study. Teachers will need to supplement with curriculum for AVID, grammar, and writing.			

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ELD Level A Quarter at a Glance

Quarter 2 November 10-January 30						
<i>Units/Themes</i>	Unit 2 Theme 2	Unit 2 Theme 2	Unit 2 Theme 3	Unit 2 Theme 4	Unit 2 Theme 5	Unit 2 Theme 6
Reading	“Team Work”	“Together, We Dream”	“A Dog You Can Count On”	“Rescue Mountain”	“Qualities of Friendship”	“My Best Friend”
Word Analysis, Fluency, and Systematic Vocabulary Development	-Use new words in context	-Use new words in context	-Relate word context	-Use new words in context	-Use new words in context	-Use new words in context
RComp & Lit Analysis & Response	-Identify main idea -Add detail to a paragraph	-Visualize	-Ask questions and clarify -Identify steps in process -Make a prediction	-Identify problem & solution	-Identify plot and character -Identify sequence	-Main Idea and supporting details
Writing Strategies & Applications				-Expository summary writing process		
Written Conventions (Grammar)	-Use subject pronoun -Pronouns	-Pronouns -Prepositions -Plural nouns -Simile	-Command -Pronouns -Progressive pronoun -Use Objective pronoun	-Pronouns: subject, object, reflexive, and possessive	-Past tense verbs -Present tense verbs	-Irregular past tense verbs -Linking verbs -Verb & infinitive
<i>Listening & Speaking</i>	-Engage in discussion	-Describe events	-Give directions	-Ask and give directions	-Express feelings -Retell the fable	-Express likes and dislikes
Summative Assessments	Selection Test: “Team Work”	Selection Test: “Together, We Dream”	Selection Test: “A Dog You Can Count On”	Selection Test: “Rescue Mountain”	Selection Test: “Qualities of Friendship”	Selection Test: “My Best Friend” Quarter 2 Benchmark Unit 2 Test

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ELD Level A Quarter at a Glance

Quarter 3 February 4-April 4 44 Instructional Days						
<i>Units/Themes</i>	Unit 3 Theme 2	Unit 3 Them 2	Unit 4 Theme 1	Unit 4 Theme 1	Unit 4 Theme 2	Unit 4 Theme 2
Reading	“Honoring our Ancestors”	“Grandfather’s Nose”	“Common Ground”	“ Protecting our Planet”	“Earthquake at Dawn”	“ When Disaster Strikes”
Word Analysis, Fluency, and Systematic Vocabulary Development	-Relate words -Use context clues	-Use new words in context	-Relate words	-Relate words	-Relate words	-Prefixes & Suffixes
RComp & Lit Analysis & Response	-Paraphrases	-Related main Idea and details -Write sentences	-Evaluate the essay	-Preview & make predictions -Evaluate literature -Predictions	-Evaluate literature -Character and setting	-Reading to find info.
Writing Strategies & Applications	-Personal Expression	-Main Idea -Write paragraphs		-Evaluate Literature	-Evaluate Literature	-Introductory & concluding sentences -Persuasive essay
Written Conventions (Grammar)	-Irregular past tense verb -Past tense verbs	-Demonstrative pronouns -Use negative sentences -Past tense verbs	-Future tense verbs -Statements with there/is/are/was/were -Use adj. that compare	-Models -Use indefinite pronouns -Verbs: should, must, can	-Indefinite adjectives -Ordinals -Contractions -Helping Verbs	-Adverbs that compare -Count & non-count -Adverbs with helping verbs -Verb tense
<i>Listening & Speaking</i>	-Give information	-Define and explain	-Make comparisons	-Express opinions and persuade	-Give commands	-Elaborate using adjectives and adverbs
Summative Assessments	Selection Test: “Honoring our Ancestors”	Selection Test: “Grandfather’s Nose”	Selection Test: “Common Ground”	Selection Test: “ Protecting our Planet”	Selection Test: “Earthquake at Dawn”	Selection Test: “ When Disaster Strikes” Quarter 3 Benchmark: Unit 4 Test

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ELD Level A Quarter at a Glance

Quarter 4 April 14-25 (10 days until CST) May 12-June 18 (27 days after CST)					
<i>Units/Themes</i>	Unit 5 Theme 1	Unit 5 Theme 1	Unit 5 Theme 2	Unit 5 Theme 2	Unit 5 Theme 5
Reading	“Echo & Narcissus”	“How the Ox Star Fell from Heaven”	“The Art of the Tall Tale”	“Unwinding the Magic Thread”	“When I Taste Salt”
Word Analysis, Fluency, and Systematic Vocabulary Development	-Relate Words	-Locate & use -Definitions	-Relate Words	-Relate Words	-Use Context Clues
RComp & Lit Analysis & Response	-Monitor your Reading -Use text features fiction and nonfiction	-Recognize fiction & non-fiction -Use text features in fictions relative events in a sequence compare literature	-Use graph organizers -Relate time line events in a sequence	-Relate goals & outcome	-Interpret figurative language -Draw conclusions
Writing Strategies & Applications		-Compare myths in a essay			-Use Sensory words -Narrative -Show, don’t tell
Written Conventions (Grammar)	-Goals and outcomes -Use complete sentences	-Compound sentences -Use complete sentences	-Use complex sentences	-Use complex sentences -Present perfect tense	-Use complete sentences
<i>Listening & Speaking</i>	-Describe	-Make comparisons	-Re-tell a story		-Tell an original story
Summative Assessments	Selection Test: “Echo & Narcissus”	Selection Test: “How the Ox Star Fell from Heaven”	Selection Test: “The Art of the Tall Tale”	Selection Test: “Unwinding the Magic Thread”	Quarter 4 Benchmark: Unit 5 Test

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ELD Level B Quarter at a Glance Pacing

Quarter 1		
Sept. 6 – Nov. 7 47 Instructional Days		
<i>Units/Themes</i>	<i>Unit 1: Themes 1 & 2</i>	Unit 1: Communication
Reading Word Analysis, Fluency, and Systematic Vocabulary Development	-Use vocabulary in context -Use context clues	“Power of Poetry” “Talking Walls” “Tales Across Time” “Fat Men from Space”
RComp & Lit Analysis & Response <i>Genre</i>	-Recognize mood -Compare poets	Practice Book pp. 1-29 <i>Biographical or Fantasy</i>
Writing Strategies & Applications	-Complete sentences -Writing process	Text pp. 62-66 Transparencies 12-15
Written Conventions (Grammar)	<i>Narrative/Fantasy</i> -Common/proper nouns -Singular/plural nouns	Grammar Practice Book pp. 3-36
<i>Listening & Speaking</i>	-Summarize/paraphrase -Express feelings/ideas	For all Units: stories on CDs, Direct Instruction, TPS, WICR, RT, TE “Wrap Around”
Summative Assessments	Assessments <i>Q1 Benchmark: Unit 1 Assessment</i>	

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ELD Level B Quarter at a Glance Pacing

Quarter 2		
Nov. 10 – Jan 30		
44 Instructional Days		
<i>Units/Themes</i>	Unit 2: <i>Themes 1 & 2</i> Unit 3: <i>Theme 1</i>	Unit 2: Belonging Unit 3: Dreams & Decisions
Reading Word Analysis, Fluency, and Systematic Vocabulary Development	Unit 2: -People and places vocabulary -Likes/dislikes vocabulary Unit 3: -Life/goals vocabulary -Synonyms	“The Keeping Quilt” “Human Family” “Beyond Color Lines” “Teammates” “Amir” “Starting a Community Garden” “Ginger for the Heart” “Twins”
RComp & Lit Analysis & Response <i>Genre</i>	Unit 2: -Symbolism Unit 3: -Characterization -Dialogue	Unit 2: Practice Book pp.30-62 Unit 3: Practice Book pp. 63-78 <i>Expressive or Autobiographical</i>
Writing Strategies & Applications	Unit 2: -Paragraph structure -Descriptive writing Unit 3: -Introductory sentences <i>Bio/Personal Narrative</i>	Text pp. 132-138 Research Paper, MLA style
Written Conventions (Grammar)	Unit 2: -Helping verbs/verb tenses Unit 3: -Adjectives -Adverbs -Prepositional phrases	Unit 2: Grammar Practice Book pp. 37-76 Unit 3: Grammar Practice Book pp. 77-88
<i>Listening & Speaking</i>	Unit 2: -Review/retell a story -Make generalizations -Sequence of events Unit 3: -Identify goals and outcomes; -Make comparisons -Draw conclusions	
Summative Assessments	Assessments <i>Q2 Benchmark: Unit 2 Assessment</i>	

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ELD Level B Quarter at a Glance Pacing

Quarter 3		
Feb. 2 – April 3		
42 Instructional Days		
<i>Units/Themes</i>	<i>Unit 3: Theme 2</i> <i>Unit 4: Themes 1 & 2</i>	Unit 3: Dreams & Decisions Unit 4: Continuity & Change
Reading	Unit 3: -Descriptive words -Synonyms Unit 4: -Words about change and continuity	“The Great Migration” “Follow the Drinking Gourd” “A House of My Own” “Mother Who Lost Her Daughter” “Chrysalis Diary” “The Big Blast” “Anne Frank from The Diary of a Young Girl”
RComp & Lit Analysis & Response <i>Genre</i>	Unit 3: -Use comparisons -Make inferences -Make predictions Unit 4: -Make plot diagrams -Identify sequence	Unit 3: Practice Book pp. 79-101 Unit 4: Practice Book pp. 102-137 <i>Expository</i>
Writing	Unit 3: -Descriptive writing -Using adjectives Unit 4: -Using graphic organizers <i>Character Sketch/Expository</i>	Text pp. 182-286
Written Conventions (Grammar)	Unit 3: -Adjectives that compare Unit 4: -Relative clauses -Present perfect tense	Unit 3: Grammar Practice Book pp. 89-112 Unit 4: Grammar Practice Book pp. 113-140
<i>Listening & Speaking</i>	Unit 3: -Predict outcomes --Confirm word meanings Unit 4: -Oral report	
Summative Assessments	Assessments <i>Q3 Benchmark: Unit 3 Assessment</i> <i>DWA Persuasive</i>	

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ELD Level B Quarter at a Glance Pacing

Quarter 4				
	April 3 – May 1 15 days until CST		May 20-June 17 27 days after CST	
<i>Units/Themes</i>	<i>Unit 5: Part of Theme 1</i>	Unit 5: Challenges	<i>Unit 5: End of Theme 1 and all of Theme 2</i>	Unit 5: Challenges
Reading Word Analysis, Fluency, and Systematic Vocabulary Development	-Natural environment vocabulary -Words that persuade	“Saving the Peregrine Falcon”	-Words about challenges -Words about survival	“A Celebration of the Everglades” “The Circuit” “Mother to Son” “The Clever Wife”
RComp & Lit Analysis & Response <i>Genre</i>	-Repetition -Personification		-Evaluate setting/character -Relate cause/effect	Practice Book pp. 138-173 <i>Persuasive</i>
Writing Strategies & Applications	-Transitions -Important details -Figurative language -Metaphors <i>Persuasive</i>		-Use metaphors -Interpret metaphors -Effective conclusions <i>D.O Writing</i>	Text pp. 356-362
Written Conventions (Grammar)	-Persuade -Respond to literature		-Summarization -Clarify and elaborate -Express yourself	Grammar Practice Book pp. 141-166
<i>Listening & Speaking</i>	-Persuade -Respond to literature		-Summarization -Clarify and elaborate -Express yourself	
Summative Assessments	Assessments <i>CST</i>		Assessments <i>Q4 Benchmark: Unit 5 Assessment</i>	

***Optional: Supplement with High Point C (intermediate schools only)**

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ELD Level C Quarter 1 at a Glance Pacing

Unit/ Concepts	Content Standards	Minimum Course of Study <i>Lit Chapters/pages</i>	<i>Strategic/UA Materials</i> (See TE's wrap for "Advancement" Materials)	Assessments (all also found on the One-Stop Planner CD)
Ch.1: Structures: Patterns of Meaning	LRA 3.2	Plot (p.4-5) <i>Introduction to Concept</i>	IR p.1-10; LPLD p.3-4	PA 1-3
	RC 2.2	Broken Chain (6-15) "Road Warriors" (p.19-21)	IR p.12; LPLD p. 9, 20	PA p. 4-5
	LRA 3.2; WA 1.1 WA 1.2	"Flowers for Algernon" (p.22-56)	IR p.13; LPLD p.10-13, 21 VocDev p.2-3	PA p. 6-8
	RC 2.1; WA 1.1 WA 1.2	"Memory: A Matter of Brains and Brawn" (p.57-60)	IR p.14; LPLD p.14, 22, 25 VocDev p.4	PA p.9-10
Ch. 2: Characters	LRA 3.3	Characters (p.84-85) <i>Introduction to Concept</i>	IR p.45-54; LPLD p.27-28	
	LRA 3.3; WA 1.2	"Harriet Tubman" (p.86-99)	IR p.55; LPLD p.29-32, 49 VocDev p.6	PA p.23-25
	LRA 3.3; WA 1.2	"Too Soon a Woman" (p.113-121)	IR p.58; LPLD p.38-39	PA p.31-33
	RC 2.3	"Union Pacific Railroad Poster" & "Home Sweet Soddie" (p.122-128) * If time (optional)	IR p.59; LPLD 53-54	PA p.34-35
Grammar: Developmental Language and Sentence Skills Ch. 1 3-6, Ch. 2-3 11&12, 17 & 18, 19 & 20, 27 & 28 (see also for differentiation "Holt Handbook" Ch. 1: <i>Parts of a Sentence</i> (p.7-13) Ch. 2-3: <i>Parts of Speech</i> (p.31-32, 38-41, 51-52, 69-71) and "Language & Sentence Skills Practice" Ch. 1 5-10, 19 Ch. 2-3 31-35, 36-38, 47-53, 60-62)				
Writing: Narrative: 588-609 Writing a Personal Narrative (Workshop 1) PA: WLS (Workshop 1)				
Quarter 1 Benchmark District Writing Assessment: <i>Response to Literature</i>				

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ELD Level C Quarter 2 at a Glance Pacing

Unit/ Concepts	Content Standards	Minimum Course of Study <i>Lit Chapters/pages</i>	<i>Strategic/UA Materials</i> (See TE's wrap for "Advancement" Materials)	Assessments (all also found on the One-Stop Planner CD)
Ch.3: Setting	LRA 3.4	Setting (p.150-151) <i>Introduction to Concept</i>	IR p. 89-96; LPLD p.61-62	PA 46-48
	LRA 3.4; WA 1.3	"In Trouble" 152	IR 97; LPLD 63-63, 78 VocDev 12	
Ch. 4: Theme	LRA 3.5	Theme (p.210-211) <i>Introduction to Concept</i>	IR p.137-148; LPLD p.87-88	PA p.84-86
	LRA 3.5; WA 1.3	"Camp Harmony" & "In Response to Executive Order 9066" (p.318-328)	IR p.154 LPLD p.102-106, 121-122 VocDev p.22	
<p>Grammar: Developmental Language and Sentence Skills Ch. 4: 31 &32, Ch. 6: 47-50 Ch. 8: 55-64 (see also for differentiation "Holt Handbook" Ch. 4: Direct & Indirect Object (p.81-84), Ch. 6: The Clause (p.118-137), Ch. 8: Agreement (Review as needed) <i>This chapter is not minimum course of study, but it is tested on the benchmark.</i> "Language & Sentence Skills Practice" Ch. 4: 72-75, Ch. 6: 119-131:132-134, Ch. 8: 153-170;171-174</p>				
<p>Writing: Informational Materials- 643-665 Writing instructions for operating tools (Workshop 3) PA: WLS (Workshop 3)</p>				
Quarter 2 Benchmark				

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ELD Level C Quarter 3 at a Glance Pacing

Unit/ Concepts	Content Standards	Minimum Course of Study <i>Lit Chapters/pages</i>	<i>Strategic/UA Materials</i> (See TE's wrap for "Advancement" Materials)	Assessments (all also found on the One-Stop Planner CD)
Ch. 5: Literary Devices	LRA 3.6	Literary Devices (p.350-352) <i>Introduction to Concept</i>	IR p.189-197; LPLD p.131-132	
	LRA 3.6; WA 1.1	"The Tell-Tale Heart" (p.353-362)	IR p.198; LPLD p.133-136, 149	PA p.100-102
	LRA 3.6; WA 1.1	"Raymond's Run" (p.366-377)	IR p.200; LPLD p. 138-141, 151	PA p.105-107
Ch. 6: Forms of Poetry	LRA 3.1	Poetry (p.402-404) <i>Introduction to Concept</i>	IR p.221-230; LPLD p.162-163	
	LRA 3.1	"Sam McGee," "Dying Cowboy," "Maiden-Savin' Sam" (p.416-426)	IR p.233 LPLD p.170-175, 193-195, 208	PA p.131-133
	LRA 3.1	"Casey at the Bat" (p.430-436)	IR p.235 LPLD p.178-179, 198, 209	
	LRA 3.1	"Ode a la gracias/Ode to Thanks," "Birdfoot's Grampa," "Ode to a Toad" (p.437-441)	IR p.236; LPLD 180-183, 199-201	PA p.137-139
	LRA 3.1	"On the Grasshopper and the Cricket" (p.442-445)	IR p.237; LPLD p.184, 202, 210	PA p.140-142
	LRA 3.1	"O Captain! My Captain!" (p.446-449)	IR p.238; LPLD p.185, 203	PA p.143-145
Grammar: Developmental Language and Sentence Skills Ch. 12: 87-92; Ch. 14 & 15: 107-122 (see also for differentiation "Holt Handbook" Ch. 12: A Glossary of Usage (p.262-283) Ch. 14 & 15: Punctuation (Review as needed) <i>These chapters are not minimum course of study, but they are tested on the benchmark.</i> "Language & Sentence Skills Practice" Ch. 12: 245-249, 250-252; Ch. 14 & 15: 280-323)				
Writing: Writing for Life (p.524-559); WLS (Workshop 6); PA: WLS (Workshop 6)				
Quarter 3 Benchmark District Writing Assessment: <i>Response to Literature</i>				

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ELD Level C Quarter 4 at a Glance Pacing

Begin with Test Prep as needed

Unit/ Concepts	Content Standards	Minimum Course of Study <i>Lit Chapters/pages</i>	<i>Strategic/UA Materials</i> <i>(See TE's wrap for "Advancement"</i> <i>Materials)</i>	<i>Assessments</i> <i>(all also found on</i> <i>the One-Stop</i> <i>Planner CD)</i>
Ch. 8: Reading For Life	RC 2.1; RC 2.5	Documents for Life (p.528-530) <i>Introduction to Concept</i>	IR p.307-320; LPLD p.241-242	
	RC 2.1; RC 2.5	"Skateboard Park Documents," "Dog Run Documents" (p.531-539)	IR p.321-322; LPLD p.243-252	PA p.181-184
	RC 2.1; RC 2.5	"WarpSpeedNet Documents," "SweetPlayer Documents" (p.540-549)	IR p.323-324; LPLD p.253-261	PA p.185-188
	RC 2.1; RC 2.5	"Computers from Holt Science" (p.550-556)	IR p.325; LPLD p.262, 270, 274	PA p.189-190
CST TESTING				
Ch. 7: Literary Criticism	LRA 3.7	Literary Criticism (p.468-469) <i>Introduction to Concept</i>	IR p.261-271; LPLD p.213-214	
	LRA 3.7; WA 1.1 WA 1.3	"The Treasure of Lemon Brown" (p.489-501)	IR p. 274; LPLD p.220-223, 232 VocDev p.30-31	PA p.164-166
	LRA 3.7; WA 1.1 WA 1.3	"Little Walter" (p.502-506)	IR p.275; LPLD p.224, 233	PA p.167-168
Grammar: Developmental Language and Sentence Skills Ch: 18 137-154 <i>(see also for differentiation "Holt Handbook" Ch. 18: Writing Effective Sentences (p.436-471)</i> <i>"Language & Sentence Skills Practice" Ch 18: 397-402; 405-414, 417-420, 423-426;403-404,415-416,421-422,427-428)</i>				
Writing: Business Letter 740-753 Writing for Life (Workshop 6) WLS: PA (Workshop 6)				
Quarter 4 Benchmark				